

FUNDACIÓ SORIGUÉ

The [Fundació Sorigué](#) in collaboration with [New Art Foundation](#), la [Universitat Oberta de Catalunya \(UOC\)-ISEA2022-Barcelona](#) open a call for a grant for the production-research of artistic works in the field of the confluence between art, science and technology.

The selected project may be presented in the framework of the Symposium ISEA2022 Barcelona.

Description

A production grant financed by the Fundació Sorigué with an endowment of 8.500,00 € of production and 1.500,00 € of fees (tax included).

The work produced will become the property of the Fundació Sorigué.

The NewArtFoundation will be responsible for the management, supervision, and monitoring of this grant.

Conditions

- a. Each applicant (individual or collective) may submit only one project to this call.
- b. The development of the project may have, optionally, the advice and collaboration of Hac Te, Barcelona's art, science, and technology hub, with the participation of associated research centers.
- c. Artists, researchers and developers of any age and nationality can apply for this grant.
- d. The projects presented must privilege work with open source technologies and under free licenses.
- e.- The projects presented may be in the production process, but can't have been exhibited previously.

Commitments of the selected project

- a. The project must be completed by May 15, 2022 to enable its exhibition within the framework of the Symposium ISEA2022 Barcelona.
- b. To deliver a final report of the project that includes the documentation of the process and an evaluation of the grant within two months after its completion.
- c. To include the logo of the Fundació Sorigué, New Art Foundation, UOC-ISEA2022, Hac Te and the advisory center, if applicable, in the communication of the project.
- d. To make a presentation of the project at ISEA2022 Barcelona and/or HacTe.

Application process

The application will be made by means of a pdf file, with the required fields below, sent by email to the address < beques[arroba]newartf.org > with the subject "grant Fundació Sorigué ISEA2022".

The reception of proposals opens upon publication of this call for proposals on **February 17, 2022**, and will close on **March 10, 2022 at 23:59 (UTC + 1h)**.

The PDF file of the proposal should include the following fields:

- a. Personal data (in case of collectives, a person responsible for the project must be chosen)
 - Name and surname
 - Full address
 - Telephone number
 - E-mail address

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b. Curriculum vitae (up to 1500 characters including spaces)

c. Description of the project, including:

- Project summary (up to 2000 characters including spaces)
- Keywords (up to 10 keywords)
- Objectives (up to 1000 characters including spaces)
- Expected results (up to 2000 characters including spaces)
- Methodology (up to 2000 characters including spaces)
- How the project will be documented (up to 2000 characters including spaces)
- Timeline and work plan
- Technical needs
- Budget for the production and exhibition of the project

d. Motivations for applying for this grant (up to 2000 characters including spaces)

* IMPORTANT:

- Applications that do not include the required information and/or exceed the extension limits will not be accepted.
- Proposals must be in English, Catalan or Spanish. Proposals in any other language will not be accepted.
- The PDF file must be no larger than 10 Mbps.
- Shortlisted applicants may be contacted by the Selection Committee for an interview.

Selection Committee

The selection committee will be formed by:

Ana Vallés and Gemma Avinyó (Fundació Sorigué), Marie-France Veyrat and Vicente Matallana (New Art Foundation), Pau Alsina and Irma Vilà (UOC – ISEA2022 Barcelona), Roberta Bosco (curator and art critic) and a representative of the art centers participating in ISEA2022.

Calendar

- Deadline for submission of applications: until **March 10, 2022 at 23:59 (UTC + 1h)**.
- Announcement of the result of the selection process: **March 15, 2022**.
- Registering for this grant implies acceptance of the present rules. The Jury decision will be unappealable.

For further information

Vicente Matallana

< beques[arroba]newartf.org >